

THE CENTER FOR CONTEMPORARY DANCE CLASS SCHEDULE

Initial Release
 July 26, 2010

FALL SEMESTER 2010: Monday, August 23rd – Saturday, December 18th

Schedule is subject to periodic changes. Please check with a Center Director or visit us online for updated class information. A minimum of 6 students is required to conduct a class.

In observance of Labor Day, The Center will be closed Sat.-Mon., Sept.4th-6th. • In observance of Thanksgiving, The Center will be closed Thurs.-Sun., Nov. 25th-28th.

Required Pre-Professional Classes are Highlighted Below

Sunday	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		
Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	
	10:00-11:00am Nia Technique (Teen – Adult)			10:00-11:00am Dance for Life (Ages 50+)	9:30-10:30am Nia Technique (Teen – Adult)		10:00-10:50am Move It, Baby! Ages 2 – 3	10:00-11:00am Dance for Life (Ages 50+)		10:00-11:00am Dance for Life (Ages 50+)	9:00-10:00am Winter Concert Rehearsal (Ages 3-6)	9:00-10:00am African Cardio (Teen – Adult)	
				11:00am-Noon Stretch & Flexibility (Ages 50+)	11am-12:30pm Advanced Contemporary (All Ages)			11:00am-Noon Stretch & Flexibility (Ages 50+)	11am-12:30pm Advanced Contemporary (All Ages)		10:00-10:50am Creative Movement (Ballet/Acro) Ages 3 – 5	10:00-11:00am Ballet Workout (Teen – Adult)	
Noon-3:00pm Winter Concert Rehearsal (Teen – Adult)	3:30-4:20pm Move It, Baby! Ages 2 – 3		3:30-4:20pm Creative Movement (Ballet) Ages 3 – 5		3:30-4:20pm Creative Movement (Ballet/Acro) Ages 3 – 5	3:30-4:20pm Move It, Baby! Ages 2 – 3	3:30-4:20pm Creative Movement (Multi-Discipline) Ages 3 – 5			2:00-4:00pm Patelworks Rehearsal	3:30-4:20pm Move It, Baby! Ages 2 – 3	11:00am-Noon Elementary School Ballet Ages 7 – 12	11:00am-Noon Stretch & Flexibility (Teen – Adult)
↓	4:30-5:20pm Creative Movement (African Dance) Ages 4 – 7	4:30-6:00pm Teen Ballet Ages 13– 17	4:30-5:30pm Elementary Jazz Ages7– 12	4:30-5:30pm Teen Hip Hop Ages 13– 17	4:30-5:30pm Elementary Ballet Ages7– 12	4:30-6:00pm Winter Concert Rehearsal (Elementary-Teen)	4:30-5:30pm Elementary African Ages 7– 12	4:30-5:30pm Teen Modern Ages 13– 17	4:30-5:30pm Teen Jazz Ages7– 12	4:30-5:20pm Creative Movement (Multi-Discipline) Ages 4 – 7	Noon-1:00pm Winter Concert Rehearsal Ballet - Ages 7-12	12:15-1:15pm Bollywood Dance! (Teen – Adult)	
3:00-6:00pm Moore Dance Project Rehearsal	5:30-6:30pm Elementary Hip Hop Ages 7– 12	6:00-7:30pm Intermediate Ballet (Teen – Adult)	5:30-6:30pm Beginner Tap (Teen – Adult)	5:30-6:30pm Turns & Leaps (Teen – Adult)		↓	5:30-6:20pm Creative Movement (Multi-Discipline) Ages 4 – 7		5:30-6:30pm Elementary Modern Ages 7 – 12	5:30-6:30pm African (Teen – Adult)	1:00-2:00pm Pre- Professional Artist Enrichment	1:30-3:00pm Winter Concert Rehearsal (Teen – Adult)	
↓	6:30-7:30pm Dance Basics (Teen – Adult)	7:30-8pm Pre-Pointe/ Pointe (Teen – Adult)	6:30-7:30pm Intermediate Tap (Teen – Adult)	6:30-7:30pm Beginner Modern (Teen – Adult)	6:00-7:30pm Intermediate Contemporary (Teen – Adult)	6:00-7:30pm Beginner Ballet (Teen – Adult)	6:30-7:30pm Hip Hop (Teen – Adult)	6:00-7:30pm Graham Modern (Teen – Adult)	6:30-7:30pm Beginner Jazz (Teen – Adult)	6:30-7:30pm Beginner Contemporary (Teen – Adult)	2:00-4:00pm U-Turn Dance Company Rehearsal	3:00-6:00pm Moore Dance Project Rehearsal	
	7:30-9:00pm Beginner Ballet (Teen – Adult)	8:00-9:00pm Hip Hop Workout (Teen – Adult)	7:30-9:00pm Dance 101: Technique Tips for Beginners (Teen – Adult)	7:30-9:00pm Horton Modern (Teen – Adult)	7:30-9:00pm Intermediate Jazz (Teen – Adult)	7:30-9:00pm Dunham Modern (Teen – Adult)	7:30-9:00pm Beginner/Int. Ballet (Teen – Adult)	7:30-9:00pm Int./Advanced Ballet (Teen – Adult)	7:30-9:00pm Student Rehearsal: Winter Concert	7:30-9:00pm Pre- Professional Company Class			
				9:00-10:30pm Patelworks Company Class		9:00-10:30pm Moore Dance Project Company Class		9:00-10:30pm Moore Dance Project Company Class					

DRESS ATTIRE: Students must wear all BLACK dance attire to all classes. No jewelry or accessories. Hair must be pulled back and away from face.

Classes shaded in gray are closed to the public and available only to our professional performance ensembles and students in the 2010 Winter Concert.

For information about The Center’s audition-based Pre-Professional Program, please see a Center Advisor or visit us online at www.TheCenterForDance.org.

About The Center for Contemporary Dance

A 501(c)(3) nonprofit organization, The Center for Contemporary Dance is a leading Florida production center for dance performance and community arts programs. The organization is responsible for the evolution of contemporary dance in the area, supporting the launch of 7 out of 9 regularly-presenting local contemporary dance companies. Over the past 8 years, the organization has supported emerging and seasoned artists in the creation and presentation of more than 200 new dance works, including those by Moore Dance Project, U-Turn Dance Company, Patelworks Dance Theater, DRIP, Yow Dance, Nao Dance Collective and Emotions Dance Company. In addition to producing professional stage productions, The Center develops arts-education programs that reach child welfare organizations, underserved populations and public schools across 5 Central Florida counties. The organization receives funding from state and federal granting agencies, including United Arts of Central Florida and the State of Florida Division of Cultural Affairs, and has been featured on PBS, FOX News and other respected media outlets throughout the nation. Please visit www.TheCenterForDance.org to learn more.

About The School

The Center for Contemporary Dance prepares the next generation of dance artists through one of the most creative, comprehensive and intelligent programs in dance education. The Center's educators - all of whom are mature, industry professionals - serve as mentors who take students on an exciting journey to discover their individual voice in the dance arts. Throughout this journey, dance is contextualized as an artistic medium to actively explore stories, emotions and concepts. This is what allows the Artist to emerge.

In order to successfully facilitate this process, The Center for Contemporary Dance ensures that:

- All classes are conducted in accordance with The National Standards for Dance Education, with lesson plans and syllabi utilized for each class.
- All classes are conducted by educated professionals with more than 200 years of combined industry experience.
- All classes instill the practice of a personal creative process, reminding the dancer that s/he is an Artist with something important to share.
- Pre-professional students receive additional training in Artistic Development, Production, Composition, Management, Dance History and Audition Preparation.
- All students receive consistent and detailed feedback, so they may proactively address weaknesses and maximize strengths.
- Educators attend at least 3 workshops per year to enhance teaching methodologies and gain up-to-date information in safe, efficient approaches to dance education.
- Educators meet once each week, to review student progress reports and case-studies wherein approaches to education and problem-solving are shared.
- Educators must have a college degree in dance or commensurate industry experience of at least 15 years.
- Competitions and recitals are not part of programming, so that students may remain focused on the more holistic goal of artistic development.
- Performance opportunities are offered as semester-end concert presentations and apprenticeships in one of The Center's professional ensembles.
- Internships are available for exceptional students who wish to more deeply explore specific disciplines, including improvisation, composition and partnering.

By employing the above standards, The Center for Contemporary Dance has successfully prepared students for acceptance into the most prestigious dance programs throughout the nation, including the Julliard School, Point Park University and the Duke Ellington School of the Arts. To learn more, please call (407) 695-8366.