

FOR IMMEDIATE RELEASE
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The Center for Contemporary Dance Introduces Free Learning Programs

Made possible by a grant from United Arts of Central Florida, THE CENTER FOR CONTEMPORARY DANCE is hosting an ongoing series of free contemporary dance learning programs beginning with a film presentation of three classic works by José Limón, the late Mexican-American choreographer (1908-1972) known for the theatricality of his pieces. *Jose Limon: Three Modern Dance Classics* is a one-hour film that will be presented at 7pm on Tuesday, October 16, 2007 at THE CENTER FOR CONTEMPORARY DANCE, located at 3580 Aloma Avenue #7 in Winter Park, FL. Produced in the 1950s for the Canadian Broadcasting Company, the film is followed by a one-hour discussion, including dialogue about Limón and his contributions to contemporary dance in America and abroad. Entry is free and open to the public. RSVP by calling (407) 695-8366. To learn more about THE CENTER FOR CONTEMPORARY DANCE, please visit TheCenterForDance.org.

THE CENTER FOR CONTEMPORARY DANCE presents *José Limón: Three Modern Dance Classics*

A Film Presentation and Discussion

Tuesday, October 16, 2007 from 7pm to 9pm

The Center for Contemporary Dance
3580 Aloma Avenue #7
Winter Park, FL 32792

Free and Open to the Public

To learn more about
THE CENTER FOR CONTEMPORARY DANCE, INC.
TheCenterForDance.org
(407) 695-8366



Founded in 2001 by Artistic Director Dario J. Moore and Creative Director Craig W. Johnson, THE CENTER FOR CONTEMPORARY DANCE, INC. is a nonprofit arts organization dedicated to fostering the traditions of contemporary dance through public performances, dance education, community outreach and creative collaborations. THE CENTER's learning programs are part of an effort to provide the community with greater access to contemporary dance while learning the language of dance, in general. According to Moore, "Contemporary dance is relatively new to Central Florida and learning programs provide a comfortable arena in which to explore and discuss the art in order to foster of greater understanding of it." Other community programs by THE CENTER have reached women's shelters, the homeless, children's organizations, the culturally disadvantaged, the disabled and our public schools. "The goal," says Johnson "is to create a niche for contemporary dance in Central Florida that reaches beyond the stage."

In addition to film presentations, future learning programs by THE CENTER will include discussions with local contemporary dance artists and informal performances by THE CENTER's four professional contemporary dance companies, including *U-Turn Dance Company*, *UTD²*, *Patelworks Dance Theater* and *DRIP paint in motion (DRIPpaintinmotion.com)*. THE CENTER conducted a trial learning program last month which included a film presentation of the American Dance Festival's *Dancing in the Light*, featuring historic works by six African American choreographers. "The success of that program demonstrated the need for engaging resources that deepen our community's understanding of dance," says Moore. "People want to embrace contemporary dance and THE CENTER is working to provide dynamic programs that make it possible," adds Johnson.

To learn more about THE CENTER FOR CONTEMPORARY DANCE, call (407) 695-8366, log on to TheCenterForDance.org, or visit THE CENTER, located at 3580 Aloma Avenue #7 in Winter Park, FL 32792.