



SUMMER CAMP SCHEDULE & CLASS DESCRIPTIONS

PRIMARY DANCE & ARTS CAMP (AGES 6-8)

All classes are conducted in accordance with the National Standards for Dance Education.

This beginner's camp for students 6 through 8 emphasizes the principles of ballet and modern dance alongside a creative curriculum that includes exploratory work in music, the arts and other dance forms. All camps run 10am to 2:30pm Monday through Friday for a period of three (3) weeks. **Students may participate in one, two or three weeks of camp** and each week culminates with an in-studio demonstration for family members and friends to attend and enjoy! The weekly camp schedule is as follows:

MONDAY, JUNE 14 – FRIDAY JULY 2, 2010

10:00 – 11:00 AM: Creative Movement (ballet/modern focus)

This fun, play-oriented class integrates principles in ballet and modern through creative expression and coordinated movement. Students also practice skills in storytelling, choreography and critical thinking while making further advances in rhythm, coordination and spatial awareness. **Dress:** All black dance attire; footwear is not required. No jewelry and hair pulled away from face.

11:00 AM – Noon: Rhythm & Music (Monday, Wednesday and Friday)

Through the use of basic percussion instruments (drums, tambourines, bells and maracas) and music games, students learn important concepts in rhythm, timing, pitch and tonality. Students will also listen and play games to classical music selections that identify a range of orchestra instruments and their sound qualities. **Dress:** See above.

11:00 AM – Noon: Arts & Crafts (Tuesday and Thursday)

Students will apply and express knowledge gained during previous camp days through creative mediums, including collage work, writing, painting and small project work. Students will also practice public speaking as they present work to the camp group. Completed project work will be integrated into weekly Friday showcases. **Dress:** See above.

Noon – 12:30 PM: Lunch with dance film, story or presentation

During lunch, students rest and dine while expanding their cultural understanding of dance through age-appropriate film presentations, book readings or special performances from professional dancers. **Dress:** See above.

12:30 – 1:30 PM: Introduction to rotating disciplines of tap, hip hop and cultural dance

Students will learn the basic movement and history of tap, hip hop and cultural dance, including dance forms originating from Africa, Asia and Spain. **Dress:** See above, plus basic tap shoes for tap and socks/sneakers for hip hop.

1:30 – 2:30 PM: Concert Preparation (Monday – Thursday) and Student Showcase (Friday)

Students use this time to practice collaboration and critical thinking as they integrate concepts and skills learned during the day into a final showcase, to be presented at the end of each camp week. Friday showcases are open to family and friends. **Dress:** All black dance attire; footwear is not required. No jewelry and hair pulled away from face.

TUITION AND FEES

One-time camp registration fee (all students): \$20
Any single week: \$110
Any two weeks: \$220
All three weeks: \$300

Call (407) 695-8366 to inquire about family discounts.

Tuition Policy: Tuition and fees must be paid in full prior to attendance. Missed days from camp cannot be made-up and tuition is non-refundable.

REGISTRATION

Students may register for one or more weeks in each three-week Dance Camp in any of the following ways:

ONLINE: www.TheCenterForDance.org

PHONE: (407) 695-8366

MAIL: Download registration forms and materials at www.TheCenterForDance.org and mail with payment.

IN PERSON: Visit The Center for Contemporary Dance at 3580 Aloma Avenue #7, Winter Park FL 32792. Administrative hours: 2-8pm Mon-Thu, 10am-3pm Sat.