



THE CENTER FOR
CONTEMPORARY DANCE

Fall 2009
Rev. 10-27-2009

3580 Aloma Avenue #7, Winter Park, FL 32792 ■ TheCenterForDance.org ■ (407) 695-8366

TUITION SCHEDULE

New Students – Your First Class is Complimentary!
Current Students – Register a Friend and Receive a FREE Class!

SINGLE AND INTRODUCTORY CLASSES

Single Class: \$15

Two-Class Introductory Offer (30-day expiration): \$25

Professional Rate Single Class: \$10

PACKAGED CLASS SESSIONS: THE DANCE CARD

Allows flexible attendance and class choice.

5 Class Hours: \$ 65*

10 Class Hours: \$120*

20 Class Hours: \$220*

30 Class Hours: \$300*

**Plus one-time registration fee of \$20 per student; \$10 for college students and seniors (55+)*

MONTHLY ACCESS PASS

Monthly Tuition: \$225*

Payable on the 28th of each month for the following month

Allows monthly unlimited access to all General Dance Studies classes. (Please speak with a CENTER Advisor for details.)

**Plus one-time registration fee of \$20 per student*

THE PRE-PROFESSIONAL PROGRAM

Monthly Tuition: \$295*

Payable on the 28th of each month for the following month

THE CENTER's **audition-based** Pre-Professional Program prepares dedicated and passionate dancers age 9 and older for a career in the Dance Arts. Pre-Professionals participate in a more structured training program and learn necessary skills that prepare them for entry into a professional dance company. Additionally, Pre-Professionals receive access to THE CENTER's General Dance Studies Program at the rate of \$10 per class hour.

**Plus one-time registration fee of \$20 per student*

PRIVATE, SEMI-PRIVATE & GROUP SESSIONS

Please speak with a CENTER Advisor for pricing, or you may email your request to Events@TheCenterForDance.org.

Get results by working one-on-one with a skilled instructor in the discipline of your choosing, grab a dance partner and get private instruction in the discipline of your choosing, or try something new and take a private group class. Disciplines include Ballet, Modern, Contemporary, Hip Hop, Ballroom and much more!

All purchases are final; no refunds or transfers.

A minimum of 6 students is required to conduct a class.

Participation is on a first-come, first-serve basis and is not guaranteed.

About The Center for Contemporary Dance

A 501(c)(3) nonprofit organization that is home to five professional dance companies and an institute for dance education, The Center for Contemporary Dance is a leading production center for dance performance and arts education programs. Over the past 8 years, The Center for Contemporary Dance has supported emerging and seasoned artists in the creation and presentation of more than 170 new dance works. In addition to producing professional stage productions, The Center for Contemporary Dance develops specialty programs that reach child welfare organizations, underserved populations and our public schools. The organization receives funding from state and federal granting agencies, including United Arts of Central Florida and the National Endowment for the Arts, and has been featured on PBS, FOX News and other respected media outlets throughout the nation.

About The School

The Center for Contemporary Dance prepares the next generation of dance artists through one of the most creative, comprehensive and intelligent programs in dance education. The Center's educators - all of whom are mature, industry professionals - serve as mentors who take students on an exciting journey to discover their individual voice in the dance arts. Throughout this journey, dance is contextualized as an artistic medium to actively explore stories, emotions and concepts. This is what allows the Artist to emerge.

In order to successfully facilitate this process, The Center for Contemporary Dance ensures that:

- All classes are conducted in accordance with The National Standards for Dance Education, with lesson plans and syllabi utilized for each class
- All classes are conducted by educated professionals with more than 150 years of combined industry experience
- All classes instill the practice of a personal creative process, reminding the dancer that s/he is an Artist with something important to share
- Pre-professional students receive additional training in Artistic Development, Production, Composition, Management, Dance History and Audition Preparation
- All students receive consistent and detailed feedback, so they may proactively address weaknesses and maximize strengths
- Educators attend at least 3 workshops per year to enhance teaching methodologies and gain up-to-date information in safe, efficient approaches to dance education
- Educators meet once each week, to review student progress reports and case-studies wherein approaches to education and problem-solving are shared
- Educators must have a college degree in dance or commensurate industry experience of at least 15 years
- Competitions and recitals are not part of programming, so that students may remain focused on the more holistic goal of artistic development
- Performance opportunities are offered in the context of in-house presentations and apprenticeships in one of The Center's professional ensembles
- Internships are available for exceptional students who wish to more deeply explore specific disciplines, including improvisation, composition and partnering

By employing the above standards, The Center for Contemporary Dance has successfully prepared students for acceptance into the most prestigious dance programs throughout the nation, including the Julliard School, Point Park University and the Duke Ellington School of the Arts. To learn more, please call (407) 695-8366.