



THE CENTER FOR
CONTEMPORARY DANCE

Winter 2015 Student Concert: Read Carefully in Preparation for the Show
2:00 p.m. Sunday, December 6, 2015 at Trinity Preparatory School, Winter Park, FL

3580 Aloma Avenue #7, Winter Park, FL 32792 ■ TheCenterForDance.org ■ (407) 695-8366

Final Rehearsals and Technical Schedule

Unless otherwise stated, the below rehearsals **do not** replace regularly-scheduled rehearsals.

At CCD

Saturday, November 7: 2:15-6:00pm (full cast)

Friday, November 13: 7:30-9:30pm (full cast except those in Tuesday 4:30pm, Friday 3:30pm & Saturday 9am rehearsals)

Saturday, November 14: 2:15-6:00pm (full cast)

Friday, November 20: 7:30-9:30pm (full cast except those in Tuesday 4:30pm, Friday 3:30pm & Saturday 9am rehearsals)

Saturday, November 21: 1:00-6:00pm (full **dress rehearsal** with STAGE-READY HAIR; early dismissal if all goes well)

Friday, December 4: 6:00-9:00pm (full cast except those in Tuesday 4:30pm, Friday 3:30pm & Saturday 9am rehearsals)

Saturday, December 5: REHEARSAL at Trinity Preparatory School, 5700 Trinity Prep Lane, Winter Park, FL 32792

Saturday, December 5: 2:00-6:00pm (full **dress rehearsal** with STAGE-READY HAIR; early dismissal if all goes well)

Sunday, December 6: DAY OF SHOW at Trinity Preparatory School, 5700 Trinity Prep Lane, Winter Park, FL 32792

9:00 a.m.: check-in for all dancers except those in Tuesday 4:30pm, Friday 3:30pm and Saturday 9am rehearsals

10:00 a.m. to 12:00 p.m.: Rehearsal for select pieces as determined by Artistic Director

11:00 a.m.: Check-in for dancers in Tuesday 4:30pm, Friday 3:30pm and Saturday 9am rehearsals

Noon to 12:30 p.m.: Lunch break; the break is subject to change.

12:30 p.m.: All dancers in all pieces report backstage; **2:00 p.m.:** Curtain

Hair, Makeup & Jewelry

For all pieces, hair must be pulled back and away from the face and specific styles (bun, pony tail, etc.) will be assigned by your faculty choreographer; unless otherwise stated, all hair bands and clips must blend with the color of the dancer's hair. Dancers are responsible for their own makeup, which should be should be natural colors and earth tones (brown, bronze, etc.); pale pink lipstick and rouge are acceptable. Faculty members will be available on the day of show to assist with makeup application and guidelines. No jewelry is permitted unless assigned by the choreographer; tattoos must be completely covered with perspiration-resistant makeup.

Undergarments & Accessories

Dancers are responsible for obtaining their own undergarments and accessories. All female dancers must have a skin-toned leotard to wear under any costuming; male dancers must wear a dance belt. Required accessories (tights, special shoes, etc.) will be outlined by your faculty choreographer; please see Additional Costume Requirements for details. All undergarments and accessories must be in hand for the November 21st dress rehearsal at CCD (see schedule above).

Rehearsal Process

Waiting for extended periods of time is a necessary part of any rehearsal process. For much of the time during the above-scheduled rehearsals, you will be waiting while the rest of the show is run. Caregivers should bring quiet activities to occupy young dancers (coloring books, portable games, etc.). All dancers should bring to each rehearsal/performance: water, healthy snacks and a towel. Eating and drinking (except water) are not permitted while in costume. For rehearsals scheduled at CCD, Studio A will function as the backstage area; this is where dancers will dress, eat and relax until their number is rehearsed. Studio B will serve as the stage area, where all numbers will be rehearsed. Please remember that rehearsals are a time for concentration and detailed attention to the work at hand; listen carefully for directions, notes and cues from the Artistic and Rehearsal Directors during all rehearsals/performances. Loud and unnecessary talking during rehearsals and performances will not be tolerated. Think like a professional and shine!

Day of Show: Backstage, Rehearsal Observation and Theatre Access

With the exception of performers and designated personnel/caregivers, no one is permitted in the backstage area of the theatre on the day of the performance. CCD has a well-orchestrated system in place for ensuring that all performers are safe, cared for and prepared efficiently prior each performance; well-meaning but unauthorized parents/personnel in the backstage area are disruptive to this system and serve only to create confusion among trained personnel. Two guardians per performer are permitted to observe the morning dress rehearsal from the audience area. **After 12:30 p.m. (see schedule above), the theatre will be cleared and only performers and authorized personnel will be permitted into the theatre without a ticket.** One parent/guardian of minor children may enter the backstage area at 12:30 p.m. to drop off and check-in young performers, but must exit to the lobby area immediately thereafter; no parents will be permitted in the backstage area after 1:00 p.m. on the day of the performance. After the performance, one parent/guardian of minor performers may enter the backstage area to pick-up their children and help gather personal items; for the safety of our young dancers, guardians of minor children must see the Stage Manager to complete a brief check-out process before exiting the backstage area with children. Upon check-out all guardians/parents and their dancers must exit to the lobby.

Ticket Purchase

All guests ages 4 and up must have a ticket to enter the theatre. General admission tickets are \$12 (advance purchase) and \$15 (at the door); VIP tickets with premium reserved seating in the first 5 rows of the orchestra section are \$25; all guests, regardless of age, must have a VIP ticket to be seated in the VIP area. Only guests with VIP tickets are entitled to reserved seating, which will be established and demarcated by the House Manager; under no circumstances is any guest permitted to reserve seats without a VIP ticket and authorization from the House Manager. General admission and VIP tickets may be purchased online at www.thecenterfordance.org. \$15 tickets may be purchased at the door using cash, check or credit card; VIP tickets may no longer be available on the day of the show.

Costume Transport and Ownership

Costumes will be transported to the theatre by The Center for Contemporary Dance and will not be issued to students beforehand. Students will have access to costumes for any scheduled dress rehearsals and photo sessions that take place before the date of the show. In some cases, costume fees cover the cost of a wardrobe rental and the student will not receive a costume to take home following the show; in other cases, costume fees cover the cost of an outright garment purchase and, in those cases, students will be permitted to take home their costume after the performance. For the 2015 Winter Concert, all costumes are rented garments and property of The Center for Contemporary Dance.

Additional Costume Requirements

Additional costuming that must be purchased by the dancer and in place by the November 21st dress rehearsal may be required for select numbers. Additional costume items may include ballet slippers, jazz shoes, tights, etc. If needed, additional costume items will be clearly outlined for each performance number.

Theatre Rules: Videotaping and Photography are Prohibited

Recording devices and flashes are disruptive to fellow audience members and create unsafe circumstances for the dancers. Audience members who are discovered filming or photographing the show, will be interrupted by a member of our usher staff who have been trained to detect unauthorized recording. Professional images of the show will be available for purchase online. You will be notified when images become available, within days after the show.

Professional Recording of the Show – DVD Orders Due Saturday, November 21

The performance will be professionally videotaped and DVDs should be ordered using the blue form enclosed in your Concert information packet. All proceeds support CCD's cornerstone "Give Kids the Arts" fund, which annually provides 5,000 underserved children free access to dance education programs.

Booster and Well-Wishes for the Dancer – All Orders Due Saturday, November 21

Using the white form located in the Concert information packet, you may purchase a feature ad or one-line booster for your dancer. Boosters and ads include sentiments such as "We are so proud of you, Sarah! Love, Mommy & Daddy," and will appear on a feature page of the performance program. Proceeds support CCD's "Give Kids the Arts" fund.

Flowers for the Dancer – All Orders Due Saturday, November 21

Congratulatory bouquets of roses for dancers are available by pre-order, using the pink form enclosed in the Concert information packet. All proceeds support CCD's cornerstone "Give Kids the Arts" fund which provides dance education to local kids in need. Pick up your pre-paid bouquet in the theatre lobby on Saturday, December 6 prior to the performance.

Photo Session – Orders Due Saturday, November 21 & Photo Session Takes Place Sunday, November 22

Students have the opportunity to be professionally photographed in their concert costume(s). Please use the order form enclosed in your information packet to place your order and reserve your place by Saturday, November 21; please make checks for photo orders payable to "Heather Lehman." **Regardless of whether or not you will be purchasing additional photos, please be sure to attend the photo session scheduled for your dances so that we can capture group shots of each dance.** The photo session will take place at CCD on **Sunday, November 22 between 11:00 a.m. and 7:00pm as follows:**

11:00am: All students in 3:30pm Friday rehearsal and 9:00am Saturday rehearsal
1:00pm: All students in 1:30pm Saturday rehearsal
2:00pm: All students in 2:30pm Saturday rehearsals
3:00pm: All students in 4:30pm Tuesday rehearsal
4:00pm: All students in 7:45pm Friday rehearsals
5:00pm: All students in Performance Development and other class-based rehearsals
6:00pm: Soloists, small groups and special works

Please arrive to the photoshoot with stage-ready hair and makeup. For guidance, please see your choreographer.